



Permit #S00151092

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** S00151092**Type of Permit:** STILL**Release Date:** 04/19/2019**Production Company** PRODUCIT INC**Producer** Emily Roth**Insured Company Name** PRODUCIT INC**Director** Chris Sarah Roads

Contact Phone No. 1 323-461-1606

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 323 W GRAND AVE

EL SEGUNDO, California 90245

Production Manager Emily Roth**FilmL.A. Coordinator** Tara Kramer**Production Title** REED**Location Manager** Emily Roth**Type of Production** Still Photo

Primary Phone Mobile - 323-377-5683

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$207.00

Total Permit Fee \$3,692.00

Notification Charge \$850.00

Number of Locations 4

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA COUNTY ROAD INSPECTION FEE \$360.00

LA COUNTY ROAD APPLICATION FEE \$163.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$512.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$64.00

LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW \$277.00
FEELA COUNTY ROAD ENCROACHMENT PERMIT \$297.00
PROCESSING FEE



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number S00151092
Production Company PRODUCIT INC
Insured Company PRODUCIT INC
Production Title REED

Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone

Location Address 710 Milwood Ave, Los Angeles, CA, 90291

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Film Dates 4/22/2019 - 4/22/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Productit AL.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	5
	Cube Trucks	2		Crew	40
	Motor Homes	1		FilmL.A.	1
	Vans	5		Monitor(s)	

Filming Activities Equipment on property; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

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Location Notes Venice Conditions

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Gabriel Martinez



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Production Title REED

Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone

Coordinator Note FILMLA MONITOR REQUIRED 4/22, 0600- 1900 HRS.

Parking Base Camp
Location Type :
Filming Location

Crew Parking 3775 Grand View Blvd, Los
Location Type : Other Angeles, CA, 90066
Location

Parking Notes
crew Parking 3775 Grandview Blvd.

Posting "No Parking" signs E/S MILWOOD AVE, 300 FEET IN FRONT OF 710 MILWOOD AVE

Approximate Footage 0 - 300

Log Number 238981

Date(s) 4/22/2019 to 4/22/2019

Time(s) 07:00 to 19:00



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Permit Number S00151092
Production Company PRODUCIT INC
Insured Company PRODUCIT INC
Production Title REED

Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone

Location Address 2233 Walnut Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 4/23/2019 - 4/23/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	5
	Cube Trucks	2		Crew	40
	Motor Homes	1		FilmL.A.	1
	Vans	5		Monitor(s)	

Filming Activities Equipment on property; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Gabriel Martinez

Coordinator Note FILMLA MONITOR REQUIRED 4/23, 0600- 1000 HRS.

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 3775 Grand View Blvd, Los
Location Type : Other Angeles, CA, 90066
Location

Posting "No Parking" signs W/S WALNUT AVE, 300 FEET IN FRONT OF 2233 WALNUT AVE



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Summary Information**Location****Location 2 of 4****Page 2 of 2**

Permit Number S00151092
Production Company PRODUCIT INC
Insured Company PRODUCIT INC
Production Title REED

Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone

Approximate Footage 0 - 300**Log Number** 239018**Date(s)** 4/23/2019 to 4/23/2019**Time(s)** 07:00 to 19:00

NOT
FOR
RENT



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Summary Information**Location****Location 3 of 4****Page 1 of 2**

Permit Number S00151092
Production Company PRODUCIT INC
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Production Title REED

Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone

Location Address 2019 N Alexandria Ave, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 4/25/2019 - 4/25/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	5
	Cube Trucks	2		Crew	40
	Motor Homes	1			
	Vans	5			

Filming Activities Equipment on property; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking **Base Camp**
Location Type :
Filming Location
Parking Notes
Crew Parking

Crew Parking
Location Type :
Other Location

1900 N. VERMONT AVE., LOS ANGELES, CA, 90027

1900 N. Vermont Ave.
LA 90027



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Permit Number S00151092
Production Company PRODUCIT INC
Insured Company PRODUCIT INC
Production Title REED

Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone

Posting "No Parking" signs W/S ALEXANDRIA AVE, 300FT IN FRONT OF 2019 N ALEXANDRIA AVE

Approximate Footage 0 - 300

Log Number 239020

Date(s) 4/25/2019 to 4/25/2019

Time(s) 07:00 to 19:00



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Permit Number S00151092
Production Company PRODUCIT INC
Insured Company PRODUCIT INC
Production Title REED

Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone

Location Address 2275 Santa Rosa Ave, Altadena, CA 91001

Location Type Private Residence

Film Dates 4/26/2019 - 4/26/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	5
	Cube Trucks	2		Crew	40
	Fire Extinguisher (2A10BC Minimum Rating)	2		FilmL.A. Monitor (s)	1
	Motor Homes	1		LA County Field Inspection	1
	Vans	5		Sheriff/CHP	1

Filming Activities Equipment on property; Interior models against scenery;



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Location Manager Emily Roth
Primary Phone Mobile - 323-377-5683
Secondary Phone

Jurisdiction **Political:** Los Angeles County -
Supervisor District 5

Police: Los
Angeles County
Sheriff

Fire: Los Angeles County

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Grid: J6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Greg Graham Final Approver
APPROVERS
LOS ANGELES COUNTY ROAD DEPARTMENT - Anthony Moran
BALDWIN PARK (PO1)
FILMLA. MONITORS Adam Meyer Approver

Coordinator Note FILMLA MONITOR REQUIRED 4/26, 0600 - 1000 HRS.

Coordinator Note COUNTY FIRE #1083 11
FIELD INSPECTION AND (2) 2A10BC FIRE EXTINGUISHERS REQUIRED PER
COUNTY FIRE.

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 1879 Lake Ave, Altadena,
Location Type : Other CA, 91001
Location

Parking Notes
Crew Parking 1879 N. Lake Ave.
Altadena 91001

Posting "No Parking" W/S SANTA ROSA AVE, 300 FT IN FRONT OF 92275 SANTA ROSA AVE
signs

Approximate Footage County Parking

Log Number PO1

Date(s) 4/26/2019 to 4/26/2019

Time(s) 07:00 to 19:00

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Productit, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/19/19

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Emily Roth

Name of Principal

By: 

Representative's Signature

Emily Roth

Print Representative's Name

Producer

Representative's title

6311 Romaine St, suite 7103

Los Angeles, CA 90038

Principal's Address

323 461 1606

Principal's Telephone

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**